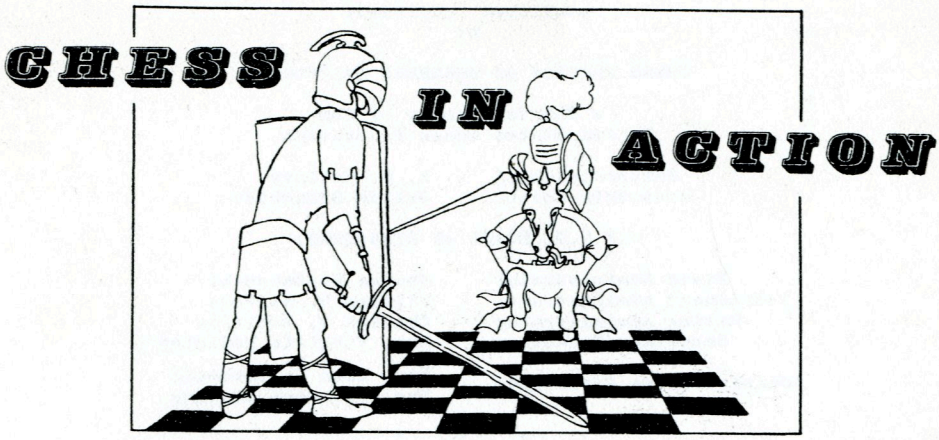

SUMMER/AUTUMN, 1963

* * *

THE WORLD TITLE MATCH ANALYZED . . . . by International Grandmaster PAUL KERES

Tigran Petrosian is the ninth World Chess Champion. After nearly two months of battling, the champion of many years, Mikhail Botvinnik, was defeated by Petrosian, who is almost twenty years his junior. The new champion was crowned in Moscow's Estraden Theatre on May 20, 1963.

The quick ending of the hard struggle actually came somewhat unexpectedly. After all, the two matadors had, until then, maintained a fairly even fight, and it had been generally anticipated that the suspense would be maintained until the end of the contest. Most experts did not think the decision would come until the last game, and that therefore all 24 games would have to be played before a clear victor would emerge. For a long time it looked as if the prophets were right. First one contestant led, and then the other -- but never by more than a point. When, in the 14th game, Botvinnik caught up with his opponent, bringing the score even at 7-7, nobody would have predicted that the very next game would see the tide of battle turn. The real decision came very suddenly in the 18th game. In a fascinating struggle for position, Botvinnik initially secured the advantage, but his resourceful opponent, making good use of the time pressure under which they both labored, soon managed to pull even. The adjourned position pointed towards a probable draw. To everyone's surprise, however, Botvinnik, after the game was resumed, was soon outclassed entirely --- a rare occurrence in his many years of chess playing. This defeat gave the defending champion a decisive jolt, destroying his self-confidence and making him unsure of himself. In the following games, he no longer offered genuine resistance. After Petrosian won the 19th game, the contest ended with nothing but brief draw games, to arrive at the 12½ points needed for the challenger's victory.

How did the challenger achieve his startling success? Was he really as far superior to his opponent as the final score indicates? Most of the grandmasters present, as well as other experts, think Petrosian fully deserved to win. His strategy of a careful fight for position, of skillful manipulation and a game as free of risk as possible, where what eventually gained the victory. Petrosian seemed to put the main accent of his game on safety, even to the point of avoiding promising attacks. His guiding principle was that it is not as important to win as it is not to lose, and this strategy was eventually vindicated. It is hard to say how the fight might have shaped up if this chosen strategy had not worked. After all, Petrosian has shown in many a struggle that he is able to hold his own in an open fight as well. But here this was not necessary. The strategy of restraint proved sufficient.

But, one may say, both opponents were well prepared for the fight, that they developed some interesting new opening theories, and that in many of the games, they displayed a high order of "chessmanship." Eighteen years younger than his opponent, the challenger showed far greater endurance, and in my opinion, this is one of the keys to Petrosian's startling success. In the games of the second half of the contest, one could not help but feel that Botvinnik was tiring. Especially in the fifth hour of a game, he would seem to weaken.

* * *

published quarterly
by

CHESS FRIENDS of NORTHERN CALIFORNIA

a Charter Member of the
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* * *

Chess Friends of Northern California has thrived over the last twelve years because of a number of things that work towards success: coordination, cooperation and, most important of all, good will. We are close to our 700 membership, and - if everyone pitches in just a bit, we would have our first thousand members with great ease. Remember, this organization works for YOU, right in your own area -- by the league tournaments, inter-club matches and your own quarterly publication. You receive a regular, up-to-date rating, and by being a member of CFNC, you help promote the game you like. Why not get one new member for CFNC before 1963 is over? JOIN THE BEST WITH THE REST.

CFNC could not work as well as it does if it did not have friends who devote a great amount of their spare time in helping to build it. Mrs. Juanita Eckert, of Burlingame, held the post of Secretary/Treasurer for two full years while Virginia McGinley was on leave-of-abscence. Now Virginia is back, but before we say "Welcome Back" to Mrs. McGinley, we want to express our sincere thanks to Mrs. Eckert, who did a wonderful job in holding down the difficult task of that vital position.

Once more we appeal to you -- let's show our Secretary/Treasurer that we are happy to have her back, by getting a friend to join the ranks of CFNC . . . and do it today. A membership application can be found inside the rear cover of this issue.

George Koltanowski

* * *

CFNC continues its fearless empire-building with the establishment of its newest and most far-flung outpost yet -- San Juan, Puerto Rico. Our "Great Leap Forward" program continues to astound. First -- San Francisco to The Mysterious East Bay - - then the courageous advance to Milpitas -- but who would have dreamed of our most audacious thrust yet? The Caribbean beckoned, but seemed beyond our wildest dreams. However, J*I*M M*c*N*E*E*S*E had not been reckoned upon. (Contrary to popular opinion, our former Associate Editor DID NOT leave town under a cloud. By Emeryville standards, it was quite a nice day). Anyway, Microbiologist-soon-to-be-Doctor McNeese has skipped. As Tom Paine (via E.B. White) would say, "these are trying times, soul-wise." Watch for "OUR MAN IN PUERTO RICO," in forthcoming issues of "Chess in Action."

* * *

PUBLICATION DATES FOR "CHESS IN ACTION" 1964 ISSUES:

January 31, April 30, July 31 and October 31.

The deadline for submission of material to Chess In Action will be four weeks prior to these dates, for any given issue. Let us hear from you.

* * *

C.F.N.C. OFFICIAL LEAGUE RATING LIST -- by RATING ADMINISTRATOR Chas. McGinley

classifications:

M	Master	2200 and above
E	Expert	2000 to 2199
A	Advanced	1800 to 1999
B	Intermediate	1600 to 1799
C	Average	1599 and below

This rating supplement is official for League Match play for the 1963/'64 season.

ABRELL, Bill 1590
ACTON, Eugene 1864
ADAMS, Wm. T. 1696
ADDISON, Wm. 2408
ALDEN, Dr. John ... 1742
ALLEN, Dewitt 1738
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BYRNE, Pat 1498

CABLE, Ken 1456
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CARTER, M. 1836
CASEY, R. 1626
CHABON, Elias 1616
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WAIT, Leon 1750
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ZGURO, George 1588

Note: If two clubs play a League Match in which more than six boards (or more than four boards in the Expert League) are manned, only the first six (or the first four in the Expert League) will count in determining the results of the match. However, the results of the surplus boards may be used to adjust the CFNC ratings of the players on those boards, if sent to the CFNC Rating Administrator along with the match results. Club tournaments may also be rated, by making a prior arrangement between the club and the Rating Administrator.

C.F.N.C. Inter-Club match results for the 1962/1963 season:

EL CAMINO REAL LEAGUE

1. SF State College
2. Kolty Chess Club
3. St. Francis
4. San Quentin
5. Springers
6. Nimzovitch
7. Daly City
8. Lasker

PENINSULA LEAGUE

1. Morphy (Redwood City)
2. Palo Alto
3. Lockheed
4. Staunton
5. Westinghouse
6. Ampex
7. San Mateo
8. Hewlett-Packard

BAY AREA EXPERT LEAGUE

1. Palo Alto
2. San Bruno
3. San Mateo
4. St. Francis
5. Staunton

EAST BAY LEAGUE

1. Knight Owls
2. Hilltoppers
3. Stingers
4. Walnut Kernels
5. Berkeley
6. Walnut Creek

* * *

The BAY AREA INDUSTRIAL LEAGUE will start its yearly inter-club competition with eleven teams: Pacific Gas & Electric (San Francisco) -- Livermore -- San Quentin -- Bank of America (San Francisco) -- Shell Development -- California Research (Richmond) -- Kaiser Industries -- U.C. Radiation Lab. (Berkeley) -- San Francisco Bay Toll -- Frieden Calculators (Hayward) -- Continental Insurance.

Jose Mondragon (Las Vegas), George Soules (Berkeley), Tibor Weinberger (Santa Monica) and R.M. Jacobs (Manhattan Beach) ended in a four-way tie at the top in the Las Vegas Open Tournament, with Mondragon winning out on tie-breaking points. Mrs. Mabel Burlingame (So. San Francisco) and Cecilia Rock (Hinsdale, Mass.) placed 1-2 in the Women's Division. The top Class "A" player was Richard Heilbut (Salt Lake City). Eugene Enrione (Lancaster, Calif.) and Vernon Zeigner (Los Alamos, N.M.) finished 1-2 in Class "B" and Roy Moore (Boulder City, Nev.) took Class "C" honors. In the new "Las Vegas Dice-Chess" tournament, the top four winners were: Lawrence Lipking (Princeton, N.J.), Dr. E. Rodemich (Minneapolis), Vernon Fagin (Trona, Calif.) and Mrs. Mabel Burlingame (So. San Francisco). This event attracted 65 players, and the director was International Master George Koltanowski. Art Gamlin and Herman Estrada, of the Las Vegas Chess Club, sponsored the event. The following game was one of the crucial struggles of the tournament:

George Soules -- Tibor Weinberger KING'S INDIAN DEFENSE

1.	N-KB3	N-KB3	17.	NxN+	QxN	33.	R-B2	Q-N4
2.	P-Q4	P-KN3	18.	N-N4	Q-K2	34.	R/1-Q2	R-R6
3.	P-KN3	B-N2	19.	BxKRP	B-R1	35.	R-KN2	QR-R1
4.	B-N2	0-0	20.	B-K3	P-KB4	36.	K-B2	R/1-R3
5.	0-0	P-Q3	21.	N-R2	B-B3	37.	Q-B3	R-N3
6.	P-B4	P-B3	22.	Q-K1	K-N2	38.	K-B1	RxP
7.	N-B3	QN-Q2	23.	B-Q2	R-R1	39.	R/B2-B2	P-B5
8.	P-KR3	P-K4	24.	P-K3	N-N4	40.	PxP	QxP
9.	PxP	PxP	25.	P-KR4	N-K3	41.	RxR	RxR
10.	B-K3	P-KR3	26.	B-QB3	P-KN4	42.	K-K2	R-N4
11.	Q-Q2	K-R2	27.	PxP	NxP	43.	R-N2	RxR+
12.	QR-B1	Q-B2	28.	P-B4	N-K5	44.	BxR	B-N5+
13.	P-N3	R-K1	29.	BxP	BxB	45.	B-B3	BxB+
14.	N-R2	N-B1	30.	PxB	N-N4	46.	QxB	QxKP+
15.	KR-Q1	N-K3	31.	N-B3	NxN+		DRAW	
16.	N-Q5	Q-Q1	32.	BxN	B-K3			

* * *

Wonderful August weather helped set the background for one of the most pleasant Sonoma Open Air Chess Festivals ever. 265 players participated. Among them were 28 Junior Class players (one youngster was only 4½ years old), and 10 entries in the Women's Division. Players came from Nevada, Minnesota, Arizona, Oregon and Georgia.

The Kolty Chess Club (San Francisco) won the General Dean Trophy with an attendance of 35. Trophies were also won by the Sacramento and San Bruno chess clubs, and by the newly formed Black Knight Chess Club of San Francisco. Dr. J.K. Walters, recently of London, England, and now residing in Berkeley, won the Class "A" trophy. Tim Fountain (Susanville) took Class "B" honors, and the Class "C" trophy went to Wing Chong (San Francisco). Philip Quirarte, 11 (San Francisco), won the Junior Division trophy, and the Women's Division trophy was won by Elizabeth Coffelt (Mill Valley) after a hair-raising playoff game with San Francisco's Helen Wallace. Many thanks for the wonderful help received from Leah Koltanowski, Virginia McGinley, Louis McVeigh and Florence Stevens, not to mention all our many fine supporters in the Valley of the Moon.

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The Hayward Open Chess Festival drew 80 players. Trophies were won by R. Schutte (Hayward) in Class "A", R. Tamayo (San Francisco) in Class "B" and Gary Weber (Oakland) in Class "C". The Women's Division trophy was captured by Mrs. W.M. Bettencourt (San Francisco), and Don Eason (Paso Robles) received the Longest Distance trophy. San Francisco's Kolty C.C. had the largest club attendance.

In the simultaneous exhibition by George Koltanowski, Sam Bettencourt (San Francisco), George Teslawski (Redwood City) and R. Schutte obtained draws from the Master, as the remaining 27 participants bit the dust.

* * *

World Champion Tigran Petrosian (Armenia, USSR) and his compatriot Paul Keres (Estonia, USSR) tied for first and second places with socres of 8½-5½ at the conclusion of play in the month-long $10,000 Piatigorsky Cup Tournament in Los Angeles, to share $2.600 of the prize fund. Petrosian, who took the world title from veteran Mikhail Botvinnik, was the first world champion from the Soviet Union to compete in a U.S. tournament. Keres has been a world title contender for a number of years. Other players in this event were Miguel Najdorf (Argentina) and Friedrich Olafsson (Iceland), who shared third and fourth places with scores of 7½-6½; Samuel Reshevsky (USA) in fifth place with 7-7; Svetozar Gligoric (Yugoslavia) in sixth place with a 6-8 score; Pal Benko (USA) and Oscar Panno (Argentina), sharing seventh and eighth places with 5½-8½.

CFNC congratulates the SAN BRUNO CHESS CLUB, which has just celebrated a decade of successful existence. During that time, Dan McLeod has directed the club and published its monthly bulletin, leading the club to great heights, assisted by Fred Schoene and many others. The club meets every Monday at 8:00 P.M., at the Parkside School in San Bruno. New members are always welcome.

* * *

Top winners in the San Francisco CHRONICLE's "Chess with the Giants" contest were Dr. David J. Tepper (Oakland) and D. Saccuzzo (San Francisco). The pair won $62.50 each in prize money, with 102 out of a possible 120 points. Henry H. Lee, James McNeese and Don Sutherland (all of San Francisco) and Ron Thacker (Oakland) shared third and fourth places. Each of the four received $10 for scoring 98 out of the possible 120 points. 320 contestants finished the game, out of 650 beginning entrants. Book prizes were won by: Carl Spitz, F. Eggers, Wing Chong, Paul Cassady, Harold Woest, Dr. Philip Shelton, Sam Bettencourt, Charles Carter, David Haddick, D. Harris, G. Garlund, Tanya Murray, Raul Tamayo and Paul Johnson (San Francisco); Syd Blank, Leon Wait, R.S. Smith, Donald Peattie, Fred Cook and Aaron Greenberg (Oakland); L. Seters, Barry Barish and George Moncharsh (Berkeley); LeRoy O'Doan and Rene DeLisle (Vallejo); Dr. Alan Chappell (Morgan Hill); Mrs. Lyn Kientiz (Santa Clara); Robert Oyler (Antioch); William Deer (Fremont); Bruce Walker (Atherton); Mrs. Mabel Burlingame (So. San Francisco); G.M. Arndt (San Mateo); H. Cooperman (Sunnyvale); Tom Rosenthal (Los Angeles); Kenneth Smeltzer (San Bruno); Jim Willows (Livermore); Tom Stamper (Visalia); Mrs. E. Humphrey (Arcata); James DeMauro (Fair Oaks); R.J. Cuneo (Piedmont); Nick Moorat (Redwood City); Robert Gyving (Santa Rosa) and Pierre Limoges (Merced).

* * *

Ivars Dalbergs (Portland) won the Oregon State Open Championship held recently in Portland, with a 6½-½ score. John Bell (Portland) was second with 6-1, and James McCormick (Eugene) finished third. Forty players participated.

* * *

Peter Irwin (New Jersey) won the 1963 United States Junior Championship, which was held at Pennslyvania State University. It was the largest U.S. Junior Tournament ever, with 72 players. Myron Zelitch (Philadelphia) tied Irwin for first place with 7½-1½, but the title went to Irwin on Median System tie-breaking points. The brilliancy prize was awarded to John C. Meyer for the following victory over Robert Wachtel:

John Meyer -- Robert Wachtel DUTCH DEFENSE U.S. Jr. Championship, 1963

1.	N-KB3	P-KB4	7.	B-Q3	P-Q3	13.	Q-R5+	K-B1
2.	P-Q4	P-K3	8.	Q-K2	N-B3	14.	NxRP+	K-K2
3.	B-B4	P-QN3	9.	P-K4	PxP	15.	0-0-0	BxP
4.	QN-Q2	B-N2	10.	NxP	Q-Q2	16.	KR-N1	B-B6
5.	P-K3	B-K3	11.	N/3-N5	NxP	17.	RxNP+	RESIGNS
6.	P-KR3	N-KB3	12.	NxN+	BxN		(White mates in two).	

* * *

The Sacramento Open attracted 84 players. Duncan Suttle (Reno), Max Wilkerson (San Francisco) and Serge von Oettingen (Davis) tied for first place with 4½-½ scores. Ten other players tied for fourth place. Robert Oyler (Concord), won the Upset Award.

* * *

100 players participated in the Santa Monica Open, won by International Grandmaster Pal Benko, with a score of 5½-½. Matzner, Addison, Weinberger, Lessing and Rivise tied for 2nd through 6th places with 5-1.

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IN OUR NEXT ISSUE: "Queen vs. Assorted Minor Pieces" by R. L. Henry

"Ponziani's Opening Re-Examined" by George Kane

"Traps in the Openings" by Fred Schoene

* * *

R. Irwin -- D. Buchanan — KING'S INDIAN REVERSED — Oakland YMCA, 1963

1.	N-KB3	P-K3	8.	N-R2	P-KB4	15.	K-B3	QxN
2.	P-KN3	B-K2	9.	P-B4	P-N5	16.	P-Q4	PxNP+
3.	B-N2	N-QB3	10.	P-K4	P-R5	17.	K-B2	P-N6+
4.	P-B4	P-QN3	11.	RPxP	B-B4+	18.	K-B3	Q-R4+
5.	0-0	R-N1	12.	R-B2	RxB	19.	KxP	QxQ
6.	N-B3	P-KR4	13.	KxB	PxP+		AND BLACK WON	
7.	P-KR3	P-KN4	14.	KxP	Q-R5+			

S. Udman -- C. Schroth — QP --- DOUBLE FIANCHETTO — SBCC Champ., 1963

1.	P-Q4	N-KB3	9.	0-0	N-QR4	17.	P-KN4	K-N2
2.	P-QB4	P-KN3	10.	P-QN3	P-Q3	18.	PxP	R-KR1
3.	N-QB3	B-N2	11.	BxB	QxB	19.	Q-B4	RxP
4.	B-N5	0-0	12.	BxN	BxB	20.	QxP+	K-R3
5.	P-K3	P-QN3	13.	N-Q5	B-R5	21.	N-K6	R-B4
6.	B-K2	B-N2	14.	Q-N4	P-QB3	22.	Q-N7+	K-R4
7.	B-B3	Q-B1	15.	QxB	PxN	23.	Q-R7+	RESIGNS
8.	N-KR3	N-QB3	16.	N-B5	P-KR4			

D. McLeod -- R. Henderson — QUEEN'S INDIAN DEFENSE — CFNC "Round-Up," 1963

1.	P-Q4	N-KB3	7.	N-B3	P-B4	13.	P-Q6	BxB
2.	N-KB3	P-K3	8.	P-Q5	PxP	14.	PxB	QxQ
3.	P-QB4	P-QN3	9.	PxP	P-Q3	15.	PxR=(Q)+	KxQ
4.	P-KN3	B-N2	10.	P-K4	QN-Q2	16.	RxQ	B-B6
5.	B-N2	B-K2	11.	P-K5	NxP	17.	R-K1	P-K5
6.	0-0	0-0	12.	NxN	PxN	18.	B-N5	RESIGNS

S. Sloan -- R. Headrick — PIRC DEFENSE — Oakland YMCA Champ., 1963

1.	P-K4	P-Q3	12.	PxP	KN-Q2	23.	N-Q4	N/2xP
2.	P-Q4	N-KB3	13.	B-KN5	Q-N3	24.	NxQ	N-Q6
3.	N-QB3	P-KN3	14.	Q-K1	QN-B3	25.	N-K7+	K-R1
4.	P-B4	B-N2	15.	B-B4	N-R4	26.	Q-K2	NxR+
5.	N-B3	0-0	16.	B-R2	P-B5+	27.	QxN	BxN
6.	B-B4	P-QB4	17.	K-R1	Q-B3	28.	R-QB1	N-N7
7.	P-Q5	P-QR3	18.	P-QN4	PxP e.p.	29.	RxB	RxR
8.	P-QR4	P-K3	19.	PxP	P-QN4	30.	B-K5+	P-B3
9.	0-0	Q-K2	20.	P-QN4	N-B5	31.	QxP+	RxQ
10.	P-K5	PxP	21.	P-R5	B-N2	32.	BxR mate.	
11.	P-Q6	P-Q6	22.	R-B2	QR-B1			

R. Wilcox -- G. Teslawski — FRENCH DEFENSE — Sacramento Open, 1963

1.	P-K4	P-K3	8.	P-B4	N-B3	15.	BxN+	PxB
2.	P-Q4	P-Q4	9.	P-Q5	PxP	16.	NxQBP	B-Q2
3.	N-Q2	P-QB4	10.	PxP	NxP	17.	N-Q6+	K-B1
4.	KN-B3	N-KB3	11.	N-B4	N-B3	18.	Q-B4	B-K3
5.	KPxP	NxP	12.	R-K1+	B-K3	19.	RxB	RxN
6.	B-N5+	N-QB3	13.	Q-R4	R-B1	20.	RxN	RESIGNS
7.	0-0	B-Q2	14.	N/3-K5	B-K2			

E. Bogas -- D. Dean — ENGLISH OPENING — Salinas, 1963

1.	P-QB4	N-KB3	10.	B-B4	N-B1	19.	N-Q4	B-N3
2.	N-QB3	P-B3	11.	P-KR3	N-K3	20.	NxN	NxN
3.	P-Q4	P-Q4	12.	B-R2	P-QR3	21.	Q-K2	Q-R5
4.	N-B3	P-K3	13.	0-0	B-Q3	22.	K-N1	B-R4
5.	B-N5	QN-Q2	14.	N-K5	P-B4	23.	P-KN4	B-N3
6.	PxP	KPxP	15.	PxP	NxP	24.	K-N2	P-KR4
7.	P-K3	B-K2	16.	N-B3	BxB+	25.	BxN	PxB
8.	Q-B2	0-0	17.	KxB	N/4-K5	26.	R-KN1	DRAW
9.	B-Q3	R-K1	18.	KR-Q1	B-B4			

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The Junior Championship of California (held recently in Los Angeles) was won by John Blackstone, of Saratoga, with a score of $5\frac{1}{2}$-$\frac{1}{2}$. W. Cunningham, of Los Angeles, was second with 5-1. R. Freeman, of San Diego, and R. Bliss, of Los Angeles, each scored $4\frac{1}{2}$-$1\frac{1}{2}$, to share third and fourth places. There were fifty players entered, and the event was directed by Jerome Hanken of Los Angeles. Here is a crucial encounter from the tournament, with notes by winner Blackstone:

Blackstone -- R. Bliss

KING'S INDIAN REVERSED

1. N-KB3 N-KB3
2. P-KN3 P-B4
3. B-N2 P-KN3
4. 0-0 B-N2
5. P-Q3 0-0
6. P-K4 P-Q3
7. QN-Q2 N-B3
8. P-B3 ....

A waste of time, providing Black with a target to hit at by ...,P-QN4-5, etc. Better was 8.R-K1.

8. .... B-N5
9. P-KR3 B-Q2
10. K-R2 ....

This is unnecessary before Black has played ...,Q-B1.

10. .... P-K3

Black is playing for ...,P-Q4; which is the wrong idea altogether. Better is 10...,P-QN4; with the idea of attacking White's weakened Q-side.. If Black's KP is to be moved at all in this position, it should be advanced to the fourth rank.

11. Q-K2 P-Q4
12. P-K5 ....

Correct. White constricts Black's K-side, with plans to attack on that wing.

12. .... N-K1
13. N-N3 P-N3
14. B-N5 P-B3
15. PxP BxP
16. B-R6 ....

Absolutely wrong. White should play 16.BxB, as this Black piece is the key to Black's position.

16. .... B-N2
17. B-B4 ....

Still, White should exchange the Bishops.

17. .... N-B3
18. QR-K1 R-K1
19. P-Q4 P-B5?

Black should try to get some play for his pieces. 19...,PxP would be the best try in this direction, but even then White stays on top.

20. QN-Q2 N-KB4
21. B-K5 NxB
22. NxN BxN?

As noted earlier, this Bishop is the key to Black's defense, and now he exchanges it with scarcely a thought.

23. QxB N-N2
24. P-KR4 R-KB1
25. B-R3 Q-N1
26. Q-N5 Q-Q1
27. P-B4 ....

A key move. If Black doesn't exchange, White will break through on the KR file.

27. .... QxQ
28. RPxQ N-B4
29. N-B3 ....

This Knight is headed for KB6, and there isn't much Black can do about it.

29. .... KR-K1
30. N-K5 QR-Q1
31. N-N4 K-N2?

31...,K-B2 is not much better, as White will double his Rooks on the K-file, and then play P-KN4 and P-B5.

32. N-B6 R-K2
33. BxN NPxB
34. NxQP R-B2
35. N-K3 P-N4
36. P-KN4 P-KR3
37. PxP+ KxP
38. PxP PxP
39. R-KN1 K-R2
40. R-N5 R-K1
41. R-KR1 R-K3
42. K-N3+ R-R3
43. RxR KxR
44. K-B2 K-R2
45. K-N3 R-B3
46. K-R4 R-R3+
47. R-R5 B-K1
48. RxR+ KxR
49. NxP+ K-N3
50. N-K3 B-Q2
51. P-R3 P-R4

AND THEN BLACK RESIGNED.

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The SAN MATEO CHESS CLUB meets Thursday evenings at the Gaslite Restaraunt, 1116 South El Camino Real, in San Mateo.

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Ronald Kraft is forming a chess club in Orinda. Interested parties can reach him at 376-6932.

In the years preceding Wilhelm Steinitz, chess styles were influenced mainly by Paul Morphy. It was generally believed that a "good" game of chess consisted of an open position, quick development (to pry the center loose) and, if possible, a sacrifice. As proper development techniques became common knowledge, some players interested themselves in the study of closed positions and in positional struggles. When Steinitz took up the cause, he propounded the theories that continued to govern chess even after his death.

Steinitz adopted closed central formations to avoid premature simplifications, while he worked up an attack on one of the flanks. Rather than develop his pieces automatically in the contemporary fashion, he "wasted" time in order to establish permanently favorable conditions for himself. Although criticized for his "bizarre" moves and for "taking the fun out of chess," this new style achieved near universality (although in somewhat diluted form), through the teachings of Doctor Siegbert Tarrasch.

The title of "World Chess Champion" actually originated with the match in 1886 between Steinitz and Zukertort. Although the title was invented by the two contestants, no one disputed it, for these men had demonstrated their superiority over their contemporaries, men such as Blackburn, Winawer, Gunsberg, Tchigorin, Weiss, Paulsen, Bird, Burn, Mason, Showalter and MacKenzie.

The match was played in New York, St. Louis and New Orleans, with a purse of $2,000. Steinitz emerged with the first world championship crown, winning the match with ten wins, five losses and five draws, for a score of 10-5 (draws were not counted in those days). His results with the openings were:

as WHITE:	(W)	(L)	(D)
Ruy Lopez	4	1	3
Scotch Game	0	1	-
Steinitz Gambit	1	0	-

as BLACK:	(W)	(L)	(D)
QP Openings	4	3	2
Four Knights	1	0	-

Steinitz' first title defense was against Tchigorin, in 1889. The champion permitted himself several opening eccentricities, failing badly when defending the Evans Gambit and the Two Knights, but winning the match 10-6 with one draw, in spite of this. The following year he defended his title successfully against Gunsberg, winning by the disappointing margin of 6-4, with nine draws. His return match with Tchigorin was a close 10-8 victory, with five games being drawn. Here are some of Steinitz' games:

Zukertort -- Steinitz

Match, 1886

1. P-Q4 P-Q4
2. P-QB4 P-K3
3. N-QB3 N-KB3
4. N-B3 PxP
5. P-K3 ....

More complex than 5.P-K4, P-QB4; 6. BxP, PxP; 7.QxP, QxQ; 8.NxQ, P-QR3.

5. .... P-B4
6. BxP PxP

This clarifies the center too soon. Either ...,N-B3 or ...,P-QR3 should be tried here.

7. PxP B-K2
8. 0-0 0-0
9. Q-K2 QN-Q2
10. B-N3 N-N3
11. B-KB4 QN-Q4
12. B-N3 Q-R4

This is less weakening --- but more cramped --- than 12...,P-QN3. Black utilizes the tempo that White wasted with his Q-Bishop.

13. QR-B1 B-Q2
14. N-K5 KR-Q1
15. Q-B3 B-K1
16. B-KR4 NxN

The threat of 17.NxN, NxN; 18.BxN, forces this unwanted exchange.

17. PxN Q-B2
18. KR-K1 QR-B1
19. Q-Q3 N-Q4
20. BxB QxB
21. BxN RxB
22. P-QB4 KR-Q1
23. R-K3 Q-Q3
24. R-Q1 P-B3
25. R-R3 ....

Now ...,P-N3 would be answered by 26.N-N4, K-N2; 27.Q-B3, Q-K2; 28.Q-B4, with play. White must attack, or his Pawn will fall.

25. .... P-KR3
26. N-N4 Q-B5
27. N-K3 B-R5
28. R-B3 Q-Q3
29. R-Q2 B-B3
30. R-N3 P-B4
31. R-N6 B-K5

This Bishop's commanding position assures the win; the journey of the White Rook was poorly executed.

32. Q-N3 K-R2

Not 32...,P-B3; 33.P-B5.

33. P-B5 ....

Forced, or the Rook goes lost, e.g. 33.R-N3, P-B5; etc.

33. .... RxP
34. RxP R-B8+
35. N-Q1 Q-B5
36. Q-N2 R-N8
37. Q-B3 R-QB1
38. RxB QxR
WHITE RESIGNS.

Steinitz -- Gunsberg QP OPENING Match, 1890

1. N-KB3 N-KB3
2. P-Q4 P-K3
3. P-K3 B-N5+

A tempo wasted. Better is 3...,P-B4.

4. P-B3 B-K2
5. B-K2 0-0
6. 0-0 P-Q4
7. P-QB4 P-QN3
8. N-B3 B-N2
9. PxP PxP
10. N-K5 KN-Q2?

Better is 10...,QN-Q2; followed by ...,P-B4.

11. P-B4 NxN
12. BPxN P-QB3
13. B-N2 B-K3
14. BxB NxB
15. Q-R4 ....

White's idea is to attack the white squares on the Q-side, forcing Black's pieces into defensive roles.

15. .... N-N1
16. QR-B1 P-B3
17. PxP BxP
18. N-K2 ....

White now regroups on the K-side, as Black's Q-side pieces are unable to defend that sector.

18. .... R-K1
19. R-KB3! Q-K2
20. QR-KB1 R-QB1
21. B-N4 Q-K3
22. N-B4 Q-K3
23. N-R5 N-Q2
24. Q-R6! ....

Having paralysed Black on both wings, White succeeds in infiltrating.

24. .... Q-K1
25. R-R3 B-N4
26. K-R1 N-B3
27. NxN+ PxN
28. Q-N7 ....

Having torn Black's position into shreds, White now coordinates his attack to clinch the matter.

28. .... Q-N3
29. Q-Q7 K-R1
30. B-K7 R-KN1
31. QxBP QR-QB1
32. QxQP R-N2
33. B-N4 Q-Q6
34. Q-B3 R-B2
35. B-B3 R-K2

Black seems to have achieved some measure of counter-play, but White actuates his Bishop and pushes his passed-Pawn threateningly.

36. P-K4! QxKP
37. P-Q5! Q-N3

If 37...,QxQ; 38.R/3xQ, RxQ; 39.R-B5, P-R3; 40.P-N3, followed by P-KR4.

38. R-N3 R-KB1
39. P-Q6 P-KR3
40. P-KR4 RESIGNS.

Steinitz -- Gunsberg QUEEN'S GAMBIT ACCEPTED Match, 1890

1. P-Q4 P-Q4
2. P-QB4 PxP
3. P-K3 ....

Better is 3.N-KB3, to prevent Black's next move.

3. .... P-K4
4. PxP ....

More usual is 4.BxP. Black now has the better end-game prospects with his Q-side Pawn majority and development.

4. .... QxQ+
5. KxQ N-QB3
6. BxP NxP
7. B-N5+ P-B3
8. B-K2 B-K3
9. N-QB3 ....

(9.N-Q2!, 0-0-0; 10.P-QN3, N-Q6; 11. BxN, RxB; 12.B-N2, R-Q2; 13.N-B3=).

9. .... 0-0-0+
10. K-B2 N-B3
11. N-B3? ....

This loses by force. Best is 15.P-K4, followed, if possible, by P-B4.

11. .... QN-N5
12. R-B1 B-B4+
13. K-N3 N-Q2

14.	P-K4	N-B1+
15.	K-B2	N/B4xP
16.	N-KR4	NxN+
17.	KxN	B-K3
18.	P-B4	....

Ludicrous. 18.B-B4 was much better.

18.	....	N-B3
19.	P-B3	B-Q1
20.	P-KN4	....

A ridiculous plan, but White's game is hopeless in any case.

20.	....	B-K2
21.	K-B2	B-K5+
22.	K-N2	N-Q2
23.	P-N5	P-B3
24.	B-N4?	....

The final blunder.

24.	....	N-B4+
25.	K-R3	R-QB1+
26.	P-N3	N-R5+!
27.	KxN	R-Q5+
28.	P-N4	RxP+

WHITE RESIGNS.

This was Gunsberg's best game in this match.

Tchigorin -- Steinitz EVANS GAMBIT Second Match, 1892

1.	P-K4	P-K4
2.	N-KB3	N-QB3
3.	B-B4	B-B4
4.	P-QN4	BxP
5.	P-B3	B-R4
6.	0-0	P-Q3
7.	P-Q4	B-KN5
8.	B-QN5	PxP
9.	PxP	B-Q2
10.	B-N2	QN-K2?

Better is 10...,KN-K2; e.g., 11.P-Q5, N-K4!; or 11.N-R3, 0-0; 12.N-N5, P-KR3.

11.	BxP+	QxB
12.	N-R3	N-R3?

This leads to a bad, probably lost, game for Steinitz, as Tchigorin demonstrates with his next five moves. 12...,P-QB3 seems preferable.

13.	N-B4!	B-N3
14.	P-QR4!	P-QB3
15.	P-K5!	P-Q4
16.	N-Q6+	K-B2
17.	B-R3	K-N1
18.	R-N1	KN-B4
19.	NxBP?!	....

This is not as good as it was previously considered. Better is P-R5.

19.	....	KxN
20.	P-K6+	KxP

If 20...,QxP, then 21.N-N5+, etc.

21.	N-K5	Q-B1?

21...,Q-K1! instead would draw.

22.	R-K1	K-B3
23.	Q-R5	P-N3
24.	BxN+	KxB

If 24...,KxB; then 25.Q-B3+, etc.

25.	NxNP+	K-B3
26.	NxR	BxP
27.	R-N3!	Q-Q2
28.	R-KB3	RxN
29.	P-N4	R-KN1
30.	Q-R6+	R-N3
31.	RxN+	RESIGNS.

We conclude this discussion with one more game from this match, a game so well known, perhaps, that comment is superfluous --- except to say that the concluding combination is possibly the finest ever seen in a World Championship Match.

Steinitz -- Tchigorin RUY LOPEZ Second Match, 1892

1.	P-K4	P-K4	11.	P-KR4	N-K2	21.	P-Q4	PxP
2.	N-KB3	N-QB3	12.	P-R5	P-Q4	22.	NxP	BxN
3.	B-N5	N-B3	13.	RPxP	BPxP	23.	RxB	NxR
4.	P-Q3	P-Q3	14.	PxP	RPxP	24.	RxP+	KxR
5.	P-B3	P-KN3	15.	NxP	QxN	25.	Q-R1+	K-N2
6.	QN-Q2	B-N2	16.	B-N3	Q-B3	26.	B-R6+	K-B3
7.	N-B1	0-0	17.	Q-K2	B-Q2	27.	Q-R4+	K-K4
8.	B-QR4	N-Q2	18.	B-K3	K-R1	28.	QxN+	K-B4
9.	N-K3	N-B4	19.	0-0-0	QR-K1	29.	Q-B4 mate.	
10.	B-B2	N-K3	20.	Q-B1	P-QR4			

(EDITOR'S NOTE: For this fine article and analysis of Steinitz' games, we are indebted to George Kane, of Redwood City. We hope that he, and other CFNC members also, will continue to submit material of this nature for publication in Chess in Action.)

* * *

California Junior Champion John Blackstone is always a dangerous opponent. He frequently aims for complex "modern" positions in the Ruy Lopez, King's Indian and Sicilian Defenses. In the following game, played in the 1963 CFNC Experts' Invitational Tournament, a prepared variation scores against him, avenging a 1-2 score in previous encounters. (analysis by Robert L. Henry).

R.L. Henry -- John Blackstone SICILIAN DEFENSE

1. P-K4 P-QB4
2. N-KB3 P-Q3
3. P-Q4 PxP
4. NxP N-KB3
5. N-QB3 P-QR3
6. B-N5 P-K3

The alternative 6...,QN-Q2 is also good, and can lead to very complex positions after 7.B-QB4, Q-R4; 8.Q-Q2, P-K3. Also possible is 7...,P-KN3; making it something of a "Dragon" Variation.

7. P-B4 ....

Considered best, but the older 7.Q-B3 can give Black considerable trouble.

7. .... B-K2

The line with 7...,Q-N3 has been revived by Fischer and the Soviet players. After 8.Q-Q2, QxP; 9.R-QN1, Q-R6; both 10.P-K5, PxP; 11.PxP, KN-Q2; and 10.BxN, PxB; 11.B-K2 produce situations too complex to detail here.

8. Q-B3 P-KR3

8...,Q-B2 can lead into extremely critical positions after 9.0-0-0, QN-Q2; 10.B-K2, P-QN4; 11.BxN, NxB; 12.P-K5, B-N2; 13.PxN, BxQ; 14.BxB, BxP; 15.BxR, P-Q4; 16.BxP, BxN; 17.RxB, PxB; 18.R-K1+, K-B1; 19.NxP, Q-B4; 20.P-B3, P-KR4.

9. B-R4 P-KN4?!

If 9..., Q-B2; 10.0-0-0, QN-Q2; a possible line might be 11.B-K2, P-QN4; 12.P-K5, B-N2; 13.PxN, BxQ; 14.BxB, BxP; 15.BxB, R-QB1; 16.BxP!, R-R2; 17.B-R5!, RxB; 18.NxP, Q-B5; 19.KR-K1, RxP; 20.R-Q4, Q-B3; 21.B-B3, R-K7; 22.RxR, QxB; 23.N-N5+, QxR; 24.NxQ, PxN; 25.PxP, and wins. Or, 11.B-Q3, P-QN4? (...,R-KN1); 12.P-K5!!, B-N2; 13.NxKP!!, PxN; 14.B-N6+, K-B1 (..., K-Q1; 15.Q-R3!); 15.PxN!, BxQ; 16.PxB+, K-N1; 17.PxB, N-B3; 18.BxN, PxB; 19. P-K8=(Q)+, RxQ; 20.BxR, and White should win (Gligorich-Bobotsov, Hastings 1959/60. Also, if 11.P-KN4?, P-KN4! The text, known as the "Argentine" Variation is a temporary positional Pawn sacrifice which seems to fail (but just barely!). The key point of the line is Black's attempt to control his K4 square.

10. PxP KN-Q2

The genuine sacrifice of a Pawn by 10..., PxP; 11.BxP, QN-Q2; leads to a game where Black has compensation for the sacrificed Pawn.

11. NxP?! ....

An obvious counter-sacrifice. The question mark is added because Euwe, in his Theorie der Schacheroffnungen, says that 11.Q-R5 gives White the advantage, while the text is unclear. However, Euwe's analysis doesn't seem convincing.

11. .... PxN
12. Q-R5+ K-B1
13. B-N5! ....

A very important point. The Bishop obviously cannot be taken, because of 14.0-0+, etc. This move is not made to be "flashy," but is absolutely necessary. If White makes any other move, Black obtains a "won" game by playing ..., N-K4, and if White plays B-N3, Black's QN can come to the support of his KN. After the text move, White's Bishop can eliminate the QN as soon as it is developed to Q2. Some months earlier, I had tried 13.B-K2 against John, following Kmoch's analysis in Chess Review. The line was supposed to win for White, but John found the flaw.

13. .... R-R2!

The only move! When this line was first played at Goteborg, Sweden in 1955, three Argentine players tried the line against three Soviet players, all in the same round. All three of the Argentinians lost. It went like this --- Geller-Panno: 13...,N-K4?; 14.B-N3, BxP; 15.0-0+, K-K2; 16.BxN, Q-N3+; 17.K-R1, QPxB; 18.Q-B7+, K-Q3; 19.QR-Q1, etc. Keres-Najdorf and Spassky-Pilnik continued: 13...,K-N2?; 14.0-0, N-K4; 15.B-N3, N-N3; 16.PxP+, RxP; 17.R-B7+, KxR; 18.QxR, PxB; 19. R-B1+, K-K1; 20.QxN+, K-Q2; 21.R-B7, N-B3; 22.N-Q5, etc.

14. 0-0+ ....

Gligorich-Fischer, 1958, continued 14.Q-N6, but White was happy to take a draw in the end.

14. .... K-N1
15. P-N6 ....

The game Safvat-Lombardy, 1958, went 15.Q-N6+, and while White got three

Pawns for the piece, his attack was gone, and Black won the end-game.

15. .... R-N2
16. R-B7 B-N4

Euwe thinks Black can draw after 15...,BxB; 16.QxP, RxR; 17.PxR+, KxP; but it is hard to find anyone to agree with him.

17. BxN ....

Not 17.QR-QB1??, PxB.

17. .... NxB
18. QR-KB1 K-R1!

Another important position has been reached. For some years, the pundits in Chess Review -- and elsewhere -- considered Black's only move to be 18...,N-K4. They gave an involved "winning" line with 19.R-B8+, which probably loses for White! However, everyone overlooked the fact that 19. BxB! wins outright! I had expected 18...,P-N4, as John had said this was his "improvement." In studying the position after 18...,P-N4 at home, I came upon 19.P-K5! Black must play ...,P-Q4, as ...,NxP or ...,B-N2 is answered by 20.BxB, and ...,PxP fails to 20.N-K4. I had used much midnight oil on 20.R/1-B6?! after 19...,P-Q4. All other replies being refuted, 20...,Q-N3+; 21.K-B1, Q-K6; 22.RxP, became the main line. After much analysis, in the course of which Pete Cleghorn, Sid Rubin and Hank Moritz participated, the conclusion was that White could survive fantastic complications and win. Beguiled by the beauty of some of the variations after 20.R/1-B6 (let the reader go over the consequences of accepting the offered Rook), White overlooked that 20.NxP! wins without incurring frightful dangers. I had seen the move, but had dismissed it for no good reason. The continuation of 19.P-K5! and 20.NxP! is given in Die Sizilianische Verteidigung by Schwartz and Platz, which I saw after the game. Up to this point, both players had used only one or two minutes of the two hours allotted. This game was the only one in the tournament in which I didn't get into time trouble. When John played 19...,K-R1; I felt betrayed! After a few minutes' thought, I decided to play my prepared line regardless.

19. P-K5! P-Q4!
20. R/1-B?! ....

The point of 18...,K-R1 is that after 20.NxP, PxN; 21.P-K6, Black can probably play ...,Q-N3+ and ...,QxP with success. The question mark is appended to the text because John maintains there is a refutation of White's play. He won't show it to me, as he is saving it for our next tournament "argument."

20. .... NxR

Probably best, as 20...,Q-N3+ does not now seem dangerous.

21. PxN B-K6+

Black must gain time and protect his RP simultaneously. He loses quickly after 21...,RxR.

22. B-B2! ....

A surprise! White is a Rook down at the moment, but nevertheless offers to exchange an attacking piece with a loss of tempo in the bargain. But, after 22...,BxB+; 23.KxB, RxR; 24. QxP!, Black can resign.

22. .... RxR
23. BxB ....

Black has a huge material advantage, but is curiously helpless anyway.

23. .... R-R2

Hopeless is 23...,QxP; 24.PxR, B-Q2; 25.BxP.

24. B-Q4! ....

Black's Rook leads a charmed life, but it avails him nought.

24. .... P-K4!

The only move that averts immediate disaster. Its purpose is to create a flight square (K3) for the Black K.

25. BxP R-B2
26. QxP+ K-N1
27. PxR+ KxP
28. Q-N7+ K-K3
29. P-B7 B-Q2

Black finally frees his QR, but it is much too late. The Black King is in a mating net.

30. N-K2! K-B4

30...,P-Q5 offers a longer resistance.

31. P-N4+ K-K5
32. K-B2 P-Q5
33. B-B7! Q-R1
34. Q-N6+ K-Q4
35. Q-Q6+ K-K5
36. N-N3 mate.

Any comments, questions or analysis about this game are very welcome.

* * * *

QUESTION: I once read that White gets the better game (after 1.P-Q4, P-Q4; 2.P-QB4, B-B4) by continuing 3.Q-N3. I don't believe this is the case, for example:

(A)			(B)			(C)		
3.	Q-N3	PxP	3.	Q-N3	PxP	3.	Q-N3	PxP
4.	Q-N5+	B-Q2	4.	Q-N5+	B-Q2	4.	QxNP	N-Q2
5.	QxNP	N-QB3	5.	QxBP	N-KB3			

Dennis Saccuzzo
San Francisco

REPLY:

While 2...,B-B4 looks bad, standard opening books fail to give a refutation to it. The lines given above are indeed good for Black, but he has even better after Q-N3, e.g. ...,P-K4!; 4.QxP, N-Q2; 5.N-KB3, R-N1; 6.Q-R6, B-N5+; 7.N-B3, KN-Be; 8.P-K3, 0-0; 9.P-QR3, B-Q3; with a strong attack. (Modern Chess Openings, 8th edition, and Practical Chess Openings).

To prevent this line, the books give 3.N-KB3, with a view to a positional refutation. After 3.N-KB3, P-K3; 4.Q-N3, N-QB3; 5.P-B5, R-N1; 6.B-B4, B-K2; 7.N-B3 (Fine-Grau, Stockholm 1937), N-B3; 8.P-K3, 0-0; 9.B-QN5, N-K5; 10.0-0, NxN; 11.Qx N, B-B3; 12.P-QN4, White has a strangle-hold on the position. Black's usual countermeasures to White's strategy (a break in the center, or on the Q-side) are not possible here. However, Black can avoid this fate by playing 5...,Q-B1!; thus: 6.P-K3, N-B3; 7.B-N5, N-Q2!; 8.BxN, PxB; 9.0-0, P-N3; 10.QN-Q2, B-N2 (MCO[8]); and Black has nothing to fear. In this line, Botvinnik tried 5.B-Q2 against Smyslov, but after 5...,PxP; 6.QxNP, KN-K2; he failed to gain any advantage.

To round out the list of possibilities for White, let it be mentioned that in Markovich-Puc, Yugoslavia 1948, after 3.PxP, BxN!; 4.RxB, QxP; 5.Q-R4+, N-B3; 6. N-B3, P-K4!; Black had the advantage.

In this writer's opinion, and despite the merits of the variations given above, White's strongest line hasn't been metioned, e.g., 3.N-QB3!. For example, after 3...,P-K3; 4.PxP, PxP; 5.Q-N3, etc., or 3...,N-KB3; 4.PxP, etc., or 3...,P-QB3; 4.PxP, PxP; 5.Q-N3, P-K3; 6.QxNP, N-Q2; 7.B-B4, etc. All of these lines seem to give White the advantage. Why neither MCO nor PCO mentions 3.N-QB3, the most natural move, is a mystery.

Robert L. Henry
San Mateo

* * *

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* * *

International Master George Koltanowski will give a simultaneous exhibition on Friday, December 6, 1963, starting at 7:30 P.M. The exhibition will be held at the Oakland Public Museum, 14th and Oak streets, Oakland. As an added attraction, Koltanowski will give his internationally famous "Knight's Tour" of the chessboard while blindfolded. To reserve a board at this exhibition, call Mrs. Prosser, at 832-8466.

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